



DAISY PARRIS
Pain For Home

March 6 - April 17, 2021

M+B

612 NORTH ALMONT DRIVE, LOS ANGELES, CALIFORNIA 90069

TEL 310 550 0050

FAX 310 550 0605

WWW.MBART.COM

INFO@MBART.COM

M+B

FOR IMMEDIATE RELEASE



DAISY PARRIS *Pain For Home*

March 6 – April 17, 2021

Opening Reception

Saturday, March 6 from 12 to 6 pm

M+B is pleased to present an exhibition of new paintings by Daisy Parris. *Pain For Home* is the artist's first show with the gallery and runs from March 6 through April 17, 2021, with an opening reception on Saturday, March 6 from noon until 6 pm. Visitors are required to wear masks, and capacity will be limited to no more than six people at one time. Advanced appointments are required.

Daisy Parris' work articulates a distinct psychological space where color and texture become conduits for memory and connection. In *Pain for Home*, Parris explores a fervid palette of pinks and reds to help form the show's emotional topography. These hues chart an inner landscape, conjuring moments of tender longing and feelings of nostalgia, while also alluding to the visceral and the corporeal.

The process of making is very physical for Parris who scrubs and layers the paint on the canvas with a small brush. The surfaces, built up with thick impasto and clusters of marks, communicate a distinct visual language, offering an intimate disclosure of experience and personal history. Some works include text or collaged elements embedded in them as further exchange with the viewer.

For Parris, the act of painting is a mode of feeling, focused as much on the experience of making as with the picture. The works stem from an indelibly empathetic practice that allows for vulnerability and honesty. We are invited to participate, to acknowledge and share in certain emotions and memories. Ultimately, the primal immediacy and radiating energy of Parris' work reflects the simple human longing to communicate, to make meaning that others can access and reflect on.

Daisy Parris (b. 1993, Kent, UK) holds a BA in Fine Art from Goldsmiths University in London. Recent exhibitions include *Star-Studded Canopy*, Sim Smith, London (solo); *The Worry Tree*, Ruttkowski68, Paris (solo); *Talk Like Strangers*, with Nico Stone, Sebastian Helling and Jesse Littlefield, Part 2 Gallery, Oakland, CA; *What Kind Of Spirit Is This?*, Sim Smith, London; and *Poem*, Las Palmas Project, Lisbon. Daisy Parris lives and works in London.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Daisy Parris: Pain For Home</i>
Exhibition Dates:	March 6 – April 17, 2021
Opening Reception:	Saturday, March 6, 2021, 12 – 6 pm by appointment
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, by appointment

For inquiries, please contact info@mbart.com.

#



DAISY PARRIS

Daisy Parris is a painter of psychological space. Direct text-based works and abstract paintings are made up of a vernacular that has developed through experience, relationships and through the depths and the peaks of Parris' human existence thus far. Parris brings intimacy, insight and integrity to their paintings with great psychological and emotional force. The work is imbued with the sensitivity of one who feels everything, taking us through unflinching narratives and moments of reflection and tenderness. An ode to human existence, the work is sometimes silent, sometimes savage, with paintings that construct self-portraits of personal battles and triumphs in a fast moving yet contemplative assault on the canvas.

Daisy Parris (b. 1993, Kent, UK) holds a BA in Fine Art from Goldsmiths University in London. Recent exhibitions include *Star-Studded Canopy*, Sim Smith, London (solo); *The Worry Tree*, Ruttkowski68, Paris (solo); *Talk Like Strangers*, with Nico Stone, Sebastian Helling and Jesse Littlefield, Part 2 Gallery, Oakland, CA; *What Kind Of Spirit Is This?*, Sim Smith, London; and *Poem*, Las Palmas Project, Lisbon. Daisy Parris lives and works in London.

M+B



Daisy Parris
Crying In Your Arms, 2020
oil paint on canvas
79 x 165 inches (200 x 420 cm)
(DP.20.004.79)



Daisy Parris
Crying In Your Arms, 2020
(detail)

M+B



Daisy Parris
A Shame, 2021
oil paint on canvas
20 x 16 inches (50 x 40 cm)
(DP.21.002.20)



Daisy Parris
A Shame, 2021
(detail)

M+B



Daisy Parris

Pink Things, 2021

oil paint on canvas

44 x 35 inches (110 x 90 cm)

(DP.21.005.44)



Daisy Parris
Pink Things, 2021
(detail)

M+B



Daisy Parris

I Want A Home, 2021

oil paint on canvas

51 x 43 inches (130 x 110 cm)

(DP.21.006.51)



Daisy Parris
I Want A Home, 2021
(detail)

M+B



Daisy Parris
Scraps, 2021
oil paint on canvas
20 x 16 inches (50 x 40 cm)
(DP.21.003.20)



Daisy Parris
Scraps, 2021
(detail)

M+B



Daisy Parris

Rip It Off Quick, 2021

oil paint on canvas

44 x 35 inches (110 x 90 cm)

(DP.21.004.44)



Daisy Parris
Rip It Off Quick, 2021
(detail)

M+B



Daisy Parris

The Feel Of Language In My Mouth, 2020

oil paint on canvas

44 x 35 inches (110 x 90 cm)

(DP.20.002.44)



Daisy Parris
The Feel Of Language In My Mouth, 2020
(detail)

M+B



Daisy Parris

Mother's Pink, 2020

oil paint on canvas

79 x 71 inches (200 x 180 cm)

(DP.20.003.79)



Daisy Parris
Mother's Pink, 2020
(detail)

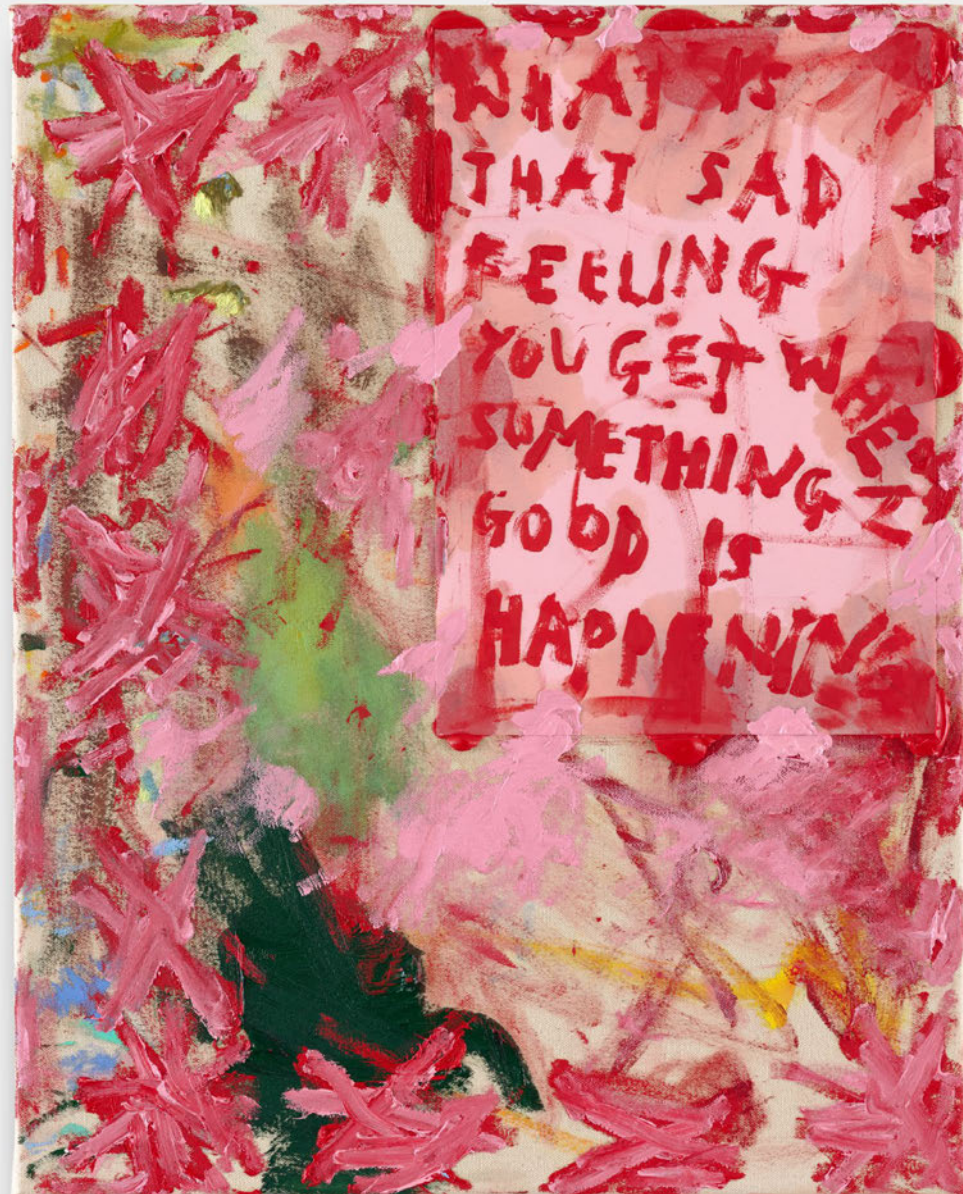
M+B



Daisy Parris
Secret, 2021
oil paint on canvas
20 x 16 inches (50 x 40 cm)
(DP.21.001.20)



Daisy Parris
Secret, 2021
(detail)

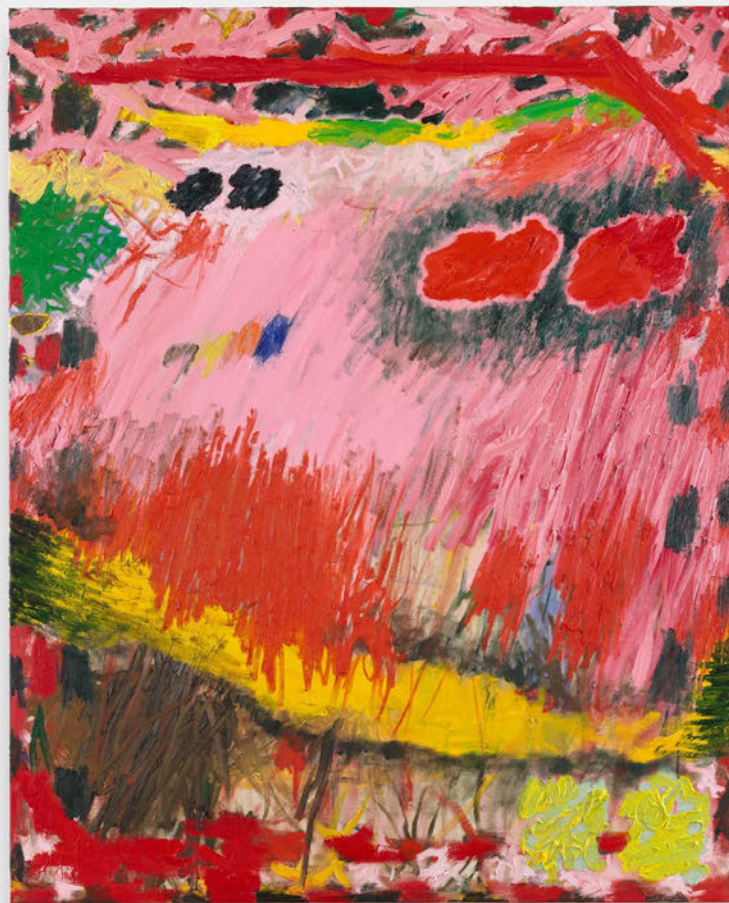


Daisy Parris
What Is That Sad Feeling, 2020
oil paint on canvas
20 x 16 inches (50 x 40 cm)
(DP.20.001.20)



Daisy Parris
What Is That Sad Feeling, 2020
(detail)

M+B



Daisy Parris

Won't Stop Crying, 2021

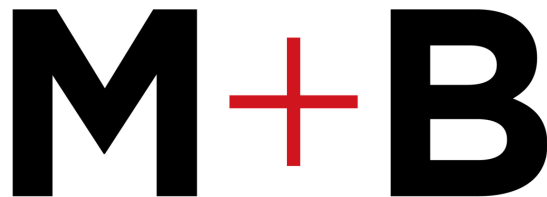
oil paint on canvas

72 x 58 inches (182 x 147 cm)

(DP.21.007.72)



Daisy Parris
Won't Stop Crying, 2021
(detail)



DAISY PARRIS

BORN 1993, Kent, UK

EDUCATION

2014 B.F.A., Honors, Goldsmiths University, London, UK

SOLO EXHIBITIONS

- 2021 *Pain For Home*, M+B, Los Angeles, CA
- 2020 *Daisy Parris*, Untitled Art Fair, Miami, FL
The Worry Tree, Ruttkowski68, Paris, FR
Star Studded Canopy, Sim Smith, London, UK
- 2019 *All the Cars Are Looking At Me*, The Bomb Factory, London, UK
- 2018 *Daisy Parris*, Blank100, Dalston, London, UK
Poem, Las Palmas Project, Lisbon, Portugal
Hope I Dream of You Tonight, The Chopping Block, Peckham, London, UK
- 2017 *Vacant, Seasons*, The Chopping Black Gallery, Peckham, London, UK

GROUP EXHIBITIONS

- 2020 *London Art Fair*, Sim Smith Gallery, London, UK
Talk Like Strangers, Part 2 Gallery, Oakland, California
- 2019 *Rude Assembly Part 4*, Sydney, Australia
What Kind of Spirit Is This?, Sim Smith Gallery, London, UK
Feels like Forever Ago, Rochester Art Gallery, Rochester, UK
- 2018 *Abberant Ad Libs with Bridge Mullen*, Next to Nothing, New York, NY
Can Everyone Cope, The Chopping Block, Peckham, UK
What Can I Say?, 301 Gallery, Monsterrat, Massachusetts
- 2017 *What Do You Represent Now?*, Plan5 Sickla, Stockholm, Sweden
Make Room, Cusp NYC, Brooklyn, New York
Do I Beg This Slender Inc, The Chopping Block Gallery, Peckham
Art the Arms Fair, Set Space London, UK
Blood, Sweat and Fears, Cachette London, UK
HerOINE: The Future is Pink, The Square Gallery, London, UK

M+B

A Minha Casa é a Tua Casam, Produzentengalerie, Hamburg, Germany

- 2016 *Posthuman: The Figure in Ruin*, Sunpier House, Chatham, Kent
- 2015 *CATRAME*, The Amersham Arms, London
Friday 13th, HFBK Hause 5, Hamburg, Germany
Small Bird's Nest with Blue Eggs Inside, MMX, Gallery, London, UK
The Sleeping Giant Part II, The Amersham Arms, London, UK
The Artificial Exhibition, Safehouse, London
- 2014 *ASA Open Studios*, Hamburg, Germany
Goldsmiths Degree Show, London, UK
- 2011 *Two Sides of the Same Coin*, The Brook Theatre, Chatham, Kent
Chatham Dockyard with UCA, Kent, UK
Brook Theatre, Chatham, Kent, UK

AWARDS AND ACTIVITIES

- 2015 ASA Art School Alliance, Hochschule für bildende Künste, Hamburg