

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

“ASSEMBLY: EIGHT EMERGING PHOTOGRAPHERS FROM SOUTHERN CALIFORNIA”

Regional focus seems almost incidental to this exceptionally strong group show; what's most striking is the intelligence and idiosyncrasy of the work that the curator, Edward Robinson, has chosen. The photographers, nearly all of whom are making their New York *début* here, take very different approaches to the medium, from the relatively straight (Whitney Hubbs's haunted, allusive “Day for Night” series) to the oddly manipulated (one of Matthew Brandt's portraits was processed with vomit, another with mucus). Matt Lipps stands out with disorienting still-life images that set jagged mountains from Ansel Adams's Western landscapes against photographs of interiors from his own childhood home. Through April 9.

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