

# ARTFORUM

MUSEUM PREVIEWS    MAY 1, 2008

## "Badlands: New Horizons in Landscape"

MASS MOCA - MUSEUM OF CONTEMPORARY ART

NORTH ADAMS, MA

Through April 12

Taking its title—and some of its conceptual ambience—from both the bleak terrain of the high plains and Terrence Malick's magisterial film of doomed lovers on the run there, "Badlands" casts an anxious eye on a natural landscape where beauty and brutality walk hand in hand. The exhibition promises a range of approaches to our contemporary environs, from the aesthetic to the historical to the remediative, in work by sixteen artists and groups—including Boyle Family, Alexis Rockman, Melissa Brown, and Marine Hugonnier—as well as five commissions by the likes of the Center for Land Use Interpretation and Nina Katchadourian. The catalogue includes essays by exhibition curator Denise Markonish, critic and curator Gregory Volk, novelist Ginger Strand, and Rainforest Alliance director Tensie Whelan.

— Jeffrey Kastner



Boyle Family, *Study of Brown Mudcracks with Tire Tracks and Coal Dust, Portishead, 2006*, mixed media, 48 x 48".