



Vector Portraits

If you've ever taken a road trip -- or if you've ever been in a car, for that matter -- you've probably found yourself glancing curiously at passersby. Sometimes there's the awkward, accidental eye contact. Sometimes there's the unexpected: a woman curling her eyelashes, a man eating a bowl of cereal, or someone changing outfits behind the wheel. It's interesting that, only when alone in a car, do people sing really loud, as if completely alone and unseen.



It's this ambiguous mobile world, both public and private, that fascinated photographer Andrew Bush. For nearly 10 years he did drive-by shootings -- with a medium-format camera attached to the side of his car. Typically coasting at about 60 mph, he captured people doing various things in various places, sometimes looking straight at the camera. He took copious notes about location, direction and speed and compiled these photographs into an intriguing and quirky series called "Vector Portraits."

Quirky is what Bush does well. One series on his [Web site](#) shows rugs found all over the streets of Paris. Another is a collection of runners and in-line skaters whizzing by. He even has a page devoted to other Andrew Bushes found on the Internet. He's clearly fascinated by people -- especially with the mystery of their private lives.

"Vector Portraits" is currently on display at both [Yossi Milo Gallery](#) and [Julie Saul Gallery](#) in New York. It was also recently published by Yale University Press in a [book](#) called *Drive*.

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By Claire O'Neill