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GALLERIES—CHELSEA

**ANDREW BUSH**

Bush's big color photographs of people driving their cars are spread between two galleries, providing ample opportunities for the kind of voyeurism and snap judgments that are usually indulged on the road. Nearly all the pictures were taken in and around Los Angeles, where Bush lives, and are straightforward but surprisingly elegant. California's cult of the car is only part of the story here; the vehicles start to look like sleek or clunky mobile sculptures, but their occupants are far more interesting. Most are unaware of the camera in the next car, cocooned in their air-conditioned living rooms on wheels. Bush skewers some of his subjects neatly, but others sit obliviously for portraits as rich and intriguing as any out there. Through May 23. (Saul, 535 W. 22nd St. 212-627-2410; Milo, 525 W. 25th St. 212-414-0370. Through June 27.)