

PICTURE



FOR THE
EMERGING
PROFESSIONAL
PHOTOGRAPHER

**MICHAL
CHELBIN**
THE AIPAD SHOW

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STOCK
VIVOZOOM

PROMOTION
WAYS TO THRIVE

PHOTOSHOP
LAB COLOR

MARCH / APRIL 09



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ANNUAL
PHOTO
SCHOOL
GUIDE

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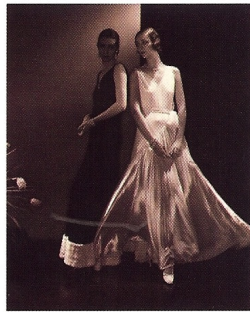


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PH. Michael Thompson, Edward Steichen



YEAR OF FASHION

International Center of Photography's (ICP) Year of Fashion has begun and if you have yet to make it to the midtown enclave, you should head over soon and often. Currently on view is a massive collection of some of the weirdest modern fashion photographs to hit the editorial world, as well as inspiring collections of work by legendary photographers. Through January 2010, ICP is presenting six innovative exhibitions, and in its first cycle, ongoing through May 3, is **Weird Beauty: Fashion Photography Now**, with images from today's talent, including Mert & Marcus, Michael Thompson and Steven Klein; Edward Steichen: **In High Fashion, the Condé Nast Years, 1923-1937**; **This is Not a Fashion Photograph**, including images from Robert Capa, Marc Riboud and Gordon Parks; and **Munkacsy's Lost Archive**.

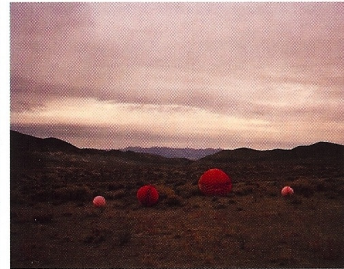
The gallery is open Tuesday through Sunday and is located at 1133 Avenue of the Americas at 43rd Street in Manhattan. Admission is \$12 or \$8 for students. Go online to icp.org.

PH. Barron Claiborne, Naila Ruechel

ONE IMAGE CHARITY

Harnessing the dynamic nature of photography, **One Image Charity** seeks to raise awareness of the embattled street children of the Philippines and Haiti by using the power of photography. Through the spring of 2009, the organization is holding a silent auction of donated prints, some signed, from a selection of the finest photographers around, including Barron Claiborne, Carlton Davis, Christian Witkin, Cleo Sullivan, Diego Uchitel, Michael Thompson and Torkil Gudnason. Taking place both online and in an upcoming New York City event, the auction's proceeds will go directly to making a difference in the lives of the children of the Philippines and Haiti, who perhaps, may someday want to make their own mark in the art world.

See the prints and participate in the auction by visiting online at www.oneimagecharity.com.



PH. Michael Thompson, Andrew Moore

SHOW OF SHOWS



One of the most important international photography events, **The AIPAD Photography Show NY**, takes over the Park Avenue Armory from March 26 through 29. More than 75 of the world's leading fine art photography galleries will present a wide range of museum quality work by contemporary, modern and 19th Century masters. Rub elbows with the art world's cream of the crop at the **Gala Preview on March 25** to benefit the **John Szarkowski Fund**, an endowment for photography acquisitions at The Museum of Modern Art in NY. Its 29th edition has planned a full day of programs, including free, three panel discussions and a lecture on Sat, March 28. **Timothy Greenfield-Sanders** is slated to talk about shifting from photographer to filmmaker on Sat at 4 p.m. and prior to that at 2 p.m. a discussion about **The Art of Fashion Photography** is scheduled with moderator **Charlotte Cotton**, curator and photo department head of the LA County Museum of Art.

Admission is \$25 per day or \$40 for the run-of-show. It is located at 67th St and Park Ave. in Manhattan. Check it out online at armoryonpark.org.