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## GALLERIES—UPTOWN

### SAM FALLS

Falls's big, cartoonish pictures marry photography and painting, partly through digital means. The basis for each work is a color photograph of an ordinary object—a coffee mug, a spare tire, a spray of bougainvillea. Over, under, and around these images, Falls creates a painterly hullabaloo of splashy Photoshop brushwork and bright, abstract patches of acrylic, pastel, and watercolor. The results are appealingly slapdash and exuberant, with nods to both Hans Hofmann and David Hockney. Falls straddles mediums with witty aplomb by not taking any of them too seriously. Through March 19. (Higher Pictures, 764 Madison Ave., at 65th St. 212-249-6100.)

### Short List

**RAFAEL FERRER:** Baumgold, 60 E. 66th St. 212-861-7338. Through May 7. **JANE FREILICHER:** De Nagy, 724 Fifth Ave., at 57th St. 212-262-5050. Through April 16. **PETER HALLEY:** Gering + Lopez, 730 Fifth Ave., at 57th St. 646-336-7183. Through April 23. **MARTIN KIPPENBERGER:** Skarstedt, 20 E. 79th St. 212-737-2060. Through April 16. **CAMERON MARTIN:** Greenberg Van Doren, 730 Fifth Ave., at 57th St. 212-445-0444. Through April 23. **JACKSON POLLOCK:** Washburn, 20 W. 57th St. 212-397-6780. Through April 2. **"MALEVICH AND THE AMERICAN LEGACY":** Gagosian, 980 Madison Ave., at 76th St. 212-744-2313. Through April 30.