

CLASSIC MOMENTS IN SURFING: THE PHOTOGRAPHY OF LEROY GRANNIS

**L**EROY GRANNIS grew up in surf culture; born in 1917 in Hermosa Beach, he rode his first waves on an 11-foot redwood board at age 14. In late 1959, he began to photograph his fellow surfers — and in the process helped to innovate a style of art. With *“LeRoy Grannis: Surf Photography of the 1960s and 1970s”* (Taschen: 276 pp., \$400; edited by Jim Helmann, with an essay by Steve Barilotti), Grannis’ legacy is affirmed. Published in a boxed limited edition, the book has the effect of a time capsule, bringing back an era that continues to resonate for us in shades of Technicolor and black and white.



**'SANO':** San Onofre, known for its wide beaches and rolling waves as “California’s Waikiki,” 1963.



**PROTO-DUDES:** Surfing championships in Huntington Beach draw fans, 1964.



Photographs by LEROY GRANNIS

**AT WATER LEVEL:** Australian-born surfing champ Bernard “Midget” Farrelly navigates the waves off Pupukea, Hawaii, on Oahu’s North Shore, 1970.