

C california

S

ometimes, you stumble upon a photographer whose work has gone unnoticed. He has been sitting on photos shot 30 years ago; like a good stew, they've been simmering, getting juicier and juicier. This is how we felt when we first saw Hugh Holland's skateboarder photos—and they're not your ordinary Dogtown pics. Driving up Laurel Canyon one afternoon in 1975, Holland saw a bunch of boys on their skateboards, weaving up and down the drainage bowls on the side of the road. Holland fell in love with their culture and innocence, their style and their energy, all of which he captured in Southern California's golden light. *Hugh Holland's "Angels," January 14 through February 18 at MB Fine Art, Los Angeles; mbfala.com.*

PHOTOGRAPH BY HUGH HOLLAND

EDITED BY LISA EISNER AND ROMAN ALONSO/GREYBULL PRESS

