



## Jackson's deceptive visions

LOUISE JURY

A FURIOUS Sir Paul McCartney threatens his former wife Beatrice with her prosthetic leg.

There's even a prison murder flash scene suspicious resemblance to Amy Winehouse's bobble. But this is the world of the artist Alison Jackson — and therefore all is not as it seems.

The pictures are the latest examples of pop-art style photographs created using oddball lookalikes. They go on show tomorrow at Jackson's first solo exhibition in Britain since 2003.

Jackson said she hoped visitors to the exhibition would take a second look at work, which she intends to be a serious exploration of the world of furcs.

"People seem to have seen a lot of my images but they haven't seen them in a gallery or museum in recent years and that's very important for me because I want people to look beyond the instant read," she said.

"The way the general public reads images is very sophisticated and has to be very fast but sometimes you get skewed data believing things are reality



**Debbie check:** Alison Jackson's look at the picture of singer Amy Winehouse and Sir Paul McCartney and his ex-wife, left

trials when they are far from the truth." To reinforce the point, she is adding some real life scenarios, such as the milk-odd in the new exhibition — but won't say which shots are real.

"I'm mixing the real with the fake because I love the fact you don't leave when you're looking at it," she said.

Famous people featured range from Freddie Mercury and the Queen to film Jackson favourites David Beckham, Brad Pitt and Angelina Jolie.

Alison Jackson: Seeing Is Deceiving runs at Hamiltons Gallery in W1 until 17 May.

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