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culture(d)

edited by MAYER RUS



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Just when you thought it was safe to put the King of Pop to rest, along comes Henry Leutwyler's *Neverland Lost: A Portrait of Michael Jackson*. The Swiss-born photographer's documentary images of artifacts from Jackson's Los Olivos hideaway are at once poignant, sad and wondrous, much like the legend himself. The objects—makeup-smeared costumes, toys, overwrought sculptures, thrones, crowns and, of course, bejeweled gloves—may not add anything new to the mythology of the man, but Leutwyler's presentation has all the trappings of a tragic opera. What compelled the visual archeologist to train his lens on one of the most celebrated entertainers of all time? "I have an urge to investigate people I have never met," he says. \$45. M+B Gallery is exhibiting selected images June 10–Aug. 14, with Leutwyler set to sign copies on opening night. 612 N. Almont Dr., West Hollywood, 310-550-0050, mbart.com.

Neverland Lost: A Portrait of Michael Jackson published by Steidl

