

M+B



The New York Times Style Magazine

Long Live the King

Culture | By Judith Puckett-Rinella | June 18, 2010



"Neverland Lost. A Portrait of Michael Jackson" by Henry Leutwyler.
Photographs by Henry Leutwyler/Courtesy of Steidl

In addition to the legacy that is Michael Jackson's discography, the King of Pop also left behind a trove of collectibles — from his bedazzled gloves and rhinestone-covered military garb to the countless tacky tchotchkes that filled his Neverland compound. Though many of the clothes and objects have been sold at auction, the museum-worthy collection has been preserved by the Swiss-born photographer Henry Leutwyler in a new book, "Neverland Lost: A Portrait of Michael Jackson" ([Steidl](#) 2010; \$45). Mr. Leutwyler photographed the items prior to Mr. Jackson's death in 2009, forgoing visual trickery and relying instead on a plain black background. Many of the images point to the otherworldly realm the star inhabited; others, such as an ordinary tube sock studded with rhinestones, bring him heartbreakingly down to earth.