

# M+B

## ARTSCENE™

### Continuing and Recommended Exhibitions

By Alex Shaw

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Bicoastal artist **Kim McCarty** is showcased with images of her androgynous watercolor figures and flowers. Utilizing the medium in broad strokes and pale washes, the edges bloom like coral on the skin as the eye scans every inch of the bodies. The finely tuned hands, faces, and erogenous zones contrast with the radiating colors enveloping the sensuous curves of McCarty's lines. The flowers melt and weep with the paint, appearing to

drip off the paper before approaching abstraction. The content of the smaller images seems uncomfortable, as if they knew they were on display and the medium purposely travelled to one area in order to conceal what shouldn't be seen (Kim Light/Lightbox, Culver City).