

The singer-songwriter, known for his lush arrangements, has set his melodies to the poetry of Walt Whitman and Emily Dickinson. An L.A. premiere. » Feb. 2-3. At 8. Tickets, \$22-\$45. Royce Hall, UCLA, Westwood, 310-825-2101.



[CONCERT]

» With their flair for country melodies and otherworldly harmonies, the **Watson Twins** know how to enchant. Chandra and Leigh Watson moved to Los Angeles from their native Kentucky in the late 1990s, winning critical acclaim and choice session work with Jenny Lewis (with and without her band, Rilo Kiley). The sisters will perform songs from their debut album, *Southern Manners*. » At 7:30. Admission, free; reservations required. Harold M. Williams Auditorium, Getty Center, 1200 Getty Center Dr., Brentwood, 310-440-7300.

SAT | 03

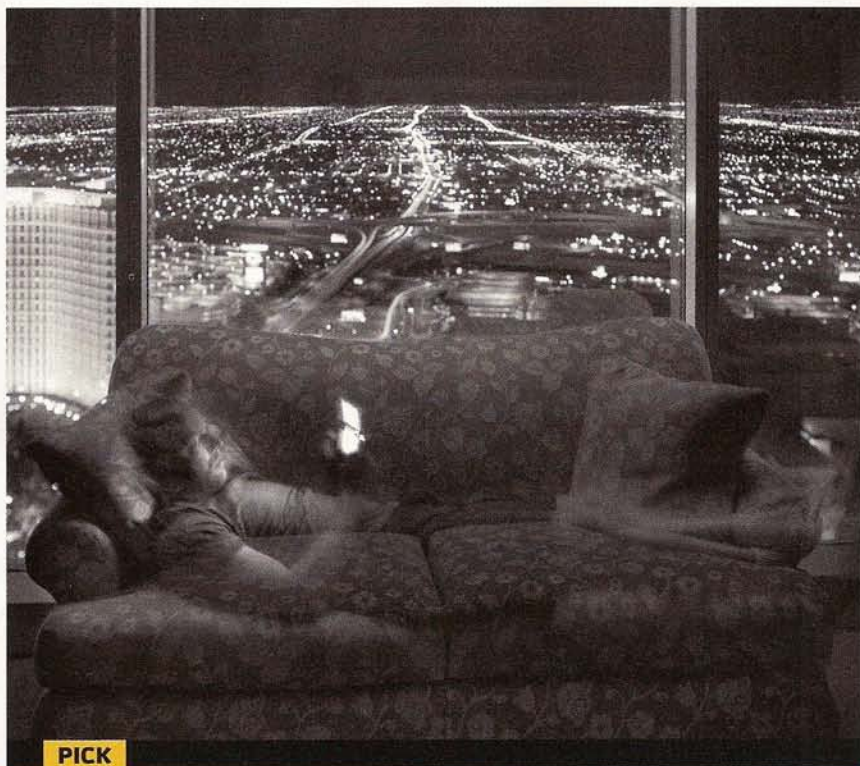
[CONCERT]

» With its Romanesque architecture and Moorish and Byzantine flourishes, Powell Library, one of UCLA's most majestic buildings, serves the "Three Weddings and a Funeral" program well. Under the aegis of Chamber Music in Historic Sites, the Boston-based women's ensemble **Tapestry** will fill the rotunda with 15th-century music. On tap: a nuptial mass and love songs by Guillaume Du Fay and a dirge for Du Fay's contemporary, composer Gilles Binchois. » At 8. Tickets, \$39-\$44. Powell Library, UCLA, Westwood, 213-477-2929.

SUN | 04

[OUTDOORS]

» Weekend warriors can traverse the location where Laurel & Hardy pushed a piano up 100-plus steps in *The Music Box*, which went on to win the Oscar for Best Short in 1932. The Sierra Club's **Laurel & Hardy Stairway Urban Adventure** also ambles past landmark 20th-



PICK

Light Moves

THE **Matthew Pillsbury: Screen Lives** exhibition features the French-born, Yale-educated photographer's images of people illuminated solely by the light of their televisions, computer screens, and cell phones. Pillsbury's long exposures shroud his subjects in a ghostly haze, trapping them in profound isolation. » Jan. 27-Feb. 24. Call for hours. Admission, free. M+B gallery, 612 Almont Dr., West Hollywood, 310-550-0050.

century homes designed by Rudolf Schindler and Gregory Ain. Bring water, snacks, lunch money, and lots of stamina.

» At 9 a.m. Admission, free. Meet at the southeast corner of Sunset Blvd. and Vendome St., Silver Lake, 213-387-4287.

MON | 05

[CONCERT/GALA]

» Before being appointed the Israel Philharmonic's "Music Director for Life" in 1981, Zubin Mehta secured a coveted spot in L.A.'s cultural history, serving as musical director of the L.A. Phil from 1962 to 1978. He heads our way again with the Israel Phil to present Berlioz's *Sinfonie Fantastique* at the **70th Anniversary Concert and Gala Celebration**.

» At 8. Call for prices. Concert: Walt Disney Concert Hall, 111 S. Grand Ave., L.A. Gala: Dorothy Chandler Pavilion, 135 N. Grand Ave., L.A. Call 310-445-8406.



TUE | 06

[GALLERY]

» On view at the **California Modernism** exhibition are works from the '20s to the '40s that showcase the West Coast's interpretations of social realism, synchronism, and surrealism. Featured artists include Stanton MacDonald-Wright, Mabel Alvarez, Ralph Stackpole, and Helen Forbes. » Through Mar. 3. Call for hours. Admission, free. Spencer Jon Helfen Fine Arts, 9200 W. Olympic Blvd., Beverly Hills, 310-273-8838.

CLOCKWISE FROM TOP RIGHT: MATTHEW PILLSBURY, NATHAN NOLAND, MARIO KART DS; THE STAR CUP, WYNN LAS VEGAS; MONDAY, JULY 31ST, 2006, 0:34:0:52 A.M./ © MATTHEW PILLSBURY, COURTESY M+B; STANTON MACDONALD-WRIGHT, STILL LIFE WITH ABALONE SHELL, CA. 1945/COURTESY SPENCER JON HELFEN FINE ARTS; COURTESY BIZ 3