

Arts + SELECTS

THEATER

CONQUERING SHAW Every month, the theatrical group Project Shaw presents a work by George Bernard Shaw, who died in 1950. The goal is to stage every sketch, one-act, and full-length piece by the playwright over the course of four years, giving New York audiences a chance to revisit Shaw's work. This month, the program includes two plays: "The Fascinating Foundling" and "Farfetched Fables," produced and directed by David Staller. In "The Fascinating Foundling," written in 1909, a man and a woman are unwavering about what they will and won't tolerate in a mate. A lawyer unwittingly helps the picky pair find one another. "Farfetched Fables," from 1949, takes audiences on six separate journeys, beginning in 1949 and spanning several decades into the future. The play highlights life's absurdities and how little people change over time. *Tonight, 7 p.m., the Players Club, 16 Gramercy Park South, East 20th Street, between Irving Place and Park Avenue South, 212-352-3301, \$20.*



COMEDY

GIRL BEHAVING BADLY The acerbic host of the E! network's nightly chat-fest "Chelsea Lately," Chelsea Handler, dips her feet back in the stand-up pool with a show at Caroline's. Ms. Handler's merciless skewering of Hollywood "celebutantes" and ne'er-do-wells is offset by the fact that she often says exactly what audience members are thinking but are reluctant to say in polite company. Ms. Handler's breakthrough came as an ensemble member of the prank show "Girls Behaving Badly" on Oxygen. *Tonight and tomorrow, 9:30 p.m., Caroline's, 1626 Broadway, between 49th and 50th streets, 212-757-4100, \$27.25.*

FILM

CINEMATIC CACHE The French Institute Alliance Française spotlights the work of a post-New Wave filmmaker in its series, Jean Eustache's Circle. A double screening of shorts features "Les Photos d'Alix" (1980), in which the titular character discusses a number of her personal photographs with a young man. Moviegoers gradually realize that the images Alix describes are not the manipulated ones displayed on-screen. In "Le Cochon" (1970), the process of slaughtering a pig — to make sausage — is documented. It proposes an appreciation of farmers' work and simple way of life. *Tomorrow, 4 and 9 p.m., French Institute Alliance Française, Florence Gould Hall, 55 E. 59th St., between Madison and Park avenues, 212-307-4100, \$10 general, \$7 students, free for members.*

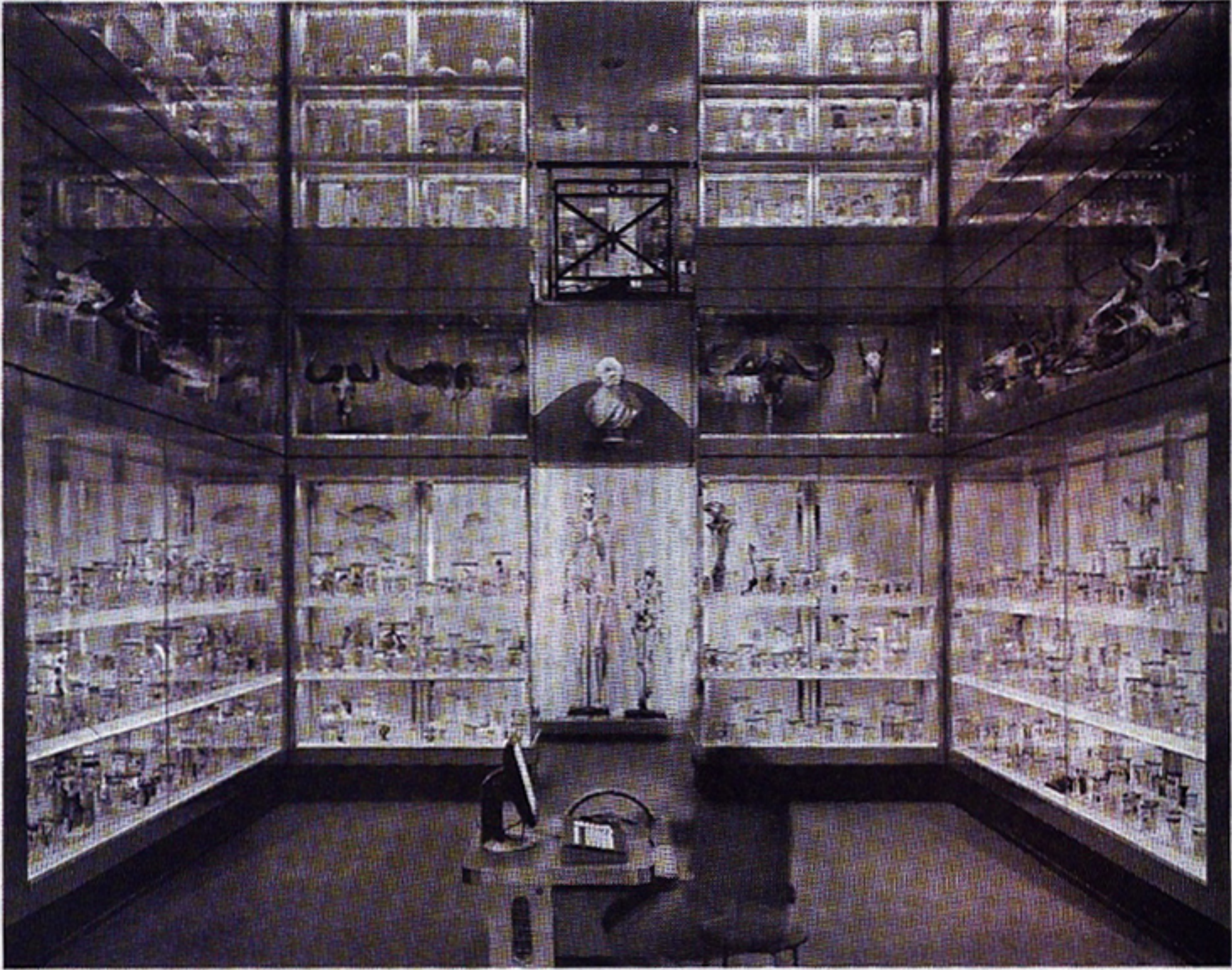
POSTWAR PULP During the Adolf Eichmann trials of the 1960s, Israelis heard the horrific details of abuse and killing in concentration and death camps. As Holocaust survivors were giving chilling testimony, a curious literary trend began: Pocket books of torture pornography began appearing on the shelves of Israeli news vendors. Director Ari Libsker's documentary, "Stalags" (2007), explores the history of these stories, which often contained graphic depictions of female SS officers torturing Allied soldiers. *Tonight and tomorrow, 1:15, 3, 4:45, 6:30, 8:15, and 10 p.m., Film Forum, 209 W. Houston St., between Sixth and Seventh avenues, 212-727-8110, \$10.50 general, \$5.50 seniors and members.*

GALLERY-GOING

CUTTING IT UP John Tremblay is known for straying from the traditional use of a four-cornered canvas: He slices his canvases, creating circular or polygonic shapes, sometimes poking holes in the center. Some works are made from two canvases joined together to create a painting that takes on a sculptural quality. *Through Thursday, 10 a.m. — 6 p.m., Paula Cooper Gallery, 521 W. 21st St., between Tenth and Eleventh avenues, 212-255-2105, free.*

FIT TO REPRINT The news of the day takes on a different gloss in Suzanne Treister's latest exhibit, "Alchimy." Ms. Treister reorganizes carefully selected articles, text, and photographs culled from international newspapers, including the British tabloid the Sun, and transforms them into alchemically inspired drawings. The fantastical images subtly highlight the chosen subject matter. *Through Saturday, Tuesday-Saturday, 10 a.m. — 6 p.m., P.P.O.W. Gallery, 555 W. 25th St., between Tenth and Eleventh avenues, 212-647-1044, free.*

GHOST WORLD Finnish artist



PHOTOGRAPHY

DIGITAL WORLD Matthew Pillsbury is known for documenting the relationships between people and technology. His photographs have addressed such themes as laptop computers and people on cell phones. In "Etspeed," his latest exhibit at Bondi Beautiful Gallery, he continues exploring these ideas, depicting visitors at a museum, gamers playing Nintendo in Las Vegas, and a rehearsal for a stage production of "Mary Poppins" in London. Pieces in the exhibit include "Crystal Gallery, Hunterian Museum, London" (2007), above, and "Deon Siegn, James Lock & Co, London" (2007), right. *Through Saturday, May 31, Tuesday-Friday, 10 a.m. — 6 p.m., Bondi Beautiful Gallery, 41 E. 57th St., 13th floor, at Madison Avenue, 212-888-6007, free.*

Julia Lee uses resin and dried flowers to create a shining effect on her canvases, evoking associations with dreams and the subconscious. The paintings are meditations on the artist's childhood in South Korea. *Through Saturday, Thursday-Saturday, noon — 6 p.m., New York Studio Gallery, 511 W. 25th St., between Tenth and Eleventh avenues, 212-627-3276, free.*

GATHERINGS

TALKING HEADS The Minds That Move the World is a timely new series focused on the plurality of perspectives driving the current American political discourse. Over the course of three months, top political bloggers, pundits, campaign operatives, and national leaders, including President Clinton, will gather to debate and deliver insights about the November elections, the war in Iraq, and other pressing issues. The first of four talks kicks off tonight with MSNBC political correspondent Tucker Carlson, a Hillary Clinton campaign consultant, James Carville, and the creator of the popular Huffington Post Web log, Arianna Huffington. CNN anchor Anderson Cooper moderates

Deschanel and her collaborator in the She & Him musical duo, singer-guitarist M. Ward, perform at the Hiro Ballroom of the Maritime Hotel. Ms. Deschanel's raspy, at turns ethereal, vocals recall a young Linda Ronstadt and are showcased to great effect on She & Him's alt-country-pop debut album, "Volume One." The duo plays selections from the release. *Tonight and tomorrow, 7 p.m., Maritime Hotel, Hiro Ballroom, 263 W. 16th St., at Ninth Avenue, 212-307-7171, \$20.*

READINGS

POETRY CENTRAL The Academy of American Poets celebrates the spring publication of American Poet, a quarterly journal published by the academy. Selected poets whose writing appears in the most recent issue read from and discuss their work. They include Joanna Kilink, whose work has appeared in the Kenyon Review, the Denver Quarterly, and Boston Review; the author of "The Bird Catcher" and a winner of the National Book Critics Circle Award, Marie Perle; and the poetry editor of Fence magazine, Christopher Stackhouse. *Tonight 7 p.m., Housing Works Food*



an expert in public finance. Mr. Stiglitz, the recipient of the 2001 Nobel Prize in economics, focuses on the financial toll the war has exacted on the American economy. The authors estimate that the ongoing conflict in Iraq has cost more than \$3 trillion, a figure far higher than the figures estimated by White House officials. *Friday, 7 p.m., Strand Bookstore, 828 Broadway at 12th Street, 212-473-1452, free.*

taste for the lowbrow, was found violently stabbed to death in his Bond Street home. The salacious details of the case captivated the public, and Mr. Feldman shares his discoveries. *Wednesday, 7 p.m., Brooklyn Public Library, 1 Grand Army Plaza at Eastern Parkway, Brooklyn, 718-230-2100, free.*

THEATER

SHAKESPEARE ABRIDGED The Sackett Group theater ensemble stages the parody "The Complete Works of William Shakespeare

Place, Brooklyn, 718-638-7704, \$20 general, \$16 students and seniors.

WALTZED ALL NIGHT The Westchester-based dance company, Aijun Ballet Theatre, performs "The Mansion Comes to Life" at the Bartow-Poli Mansion Museum. Company dancers re-create the life of the Bartow family and its staff as they prepare for a party in the 1840s. Showgoers get a tour of the mansion as the show unfolds. The event ends with an invitation to waltz with members of the bal-

PORTRAITS OF THE ARTISTS