

FREE  
MANICURE  
or PEDICURE  
FOR EVERY  
READER

JANUARY 2010  
£3.60



INSIDE THE  
COVER GIRL'S  
WORLD  
& WARDROBE

ELLE MEETS  
*Helena Christens*

SUPERMODELS  
OF TOMORROW

*Elle picks  
10 new faces to*

# ELLE *preview*

OUR EDIT OF THE BEST IN ART, FILMS, MUSIC, BOOKS AND TV FOR 2010



2010 PREDICTIONS

## THE HOT 20

*What will you be LISTENING to, watching, drinking,  
COVETING and TALKING ABOUT  
next year? Read on for ELLE's guide to 2010*



Edited by CLAIRE SACRE



HOW  
TO DR  
BETTI  
*by the E*

PICTURES: JAN WEBER; MIRROR; BRUNO MAGLI; DOOLMAN; PLANET PHOTOS; TANKIN

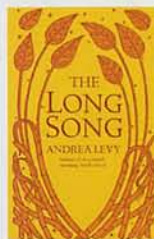




## ELLE preview

### ROCK'N'ROLL JUMBLE SALES

Imagine hunting for vintage bargains with a drink in your hand and a DJ spinning rockabilly and blues in the background – this is the new breed of rock'n'roll shopping. Hipster pubs like London's Old Blue Last, The Victoria and Last Days of Decadence are just a few of the places with regular sales full of second-hand gems. Expect the idea to take off nationwide soon.



### BOOKS: BEST TO READ

#### 17 THE LONG SONG BY ANDREA LEVY (Headline Review)

Levy's latest novel is a stunning tale of 19th-century Jamaica during slavery's final days. From the white female plantation owner to the novel's charismatic narrator, the characters are mesmerising.

#### 16 PHOTO FINISHES

A crop of excellent photography exhibitions kicks off with an exotic history lesson care of *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh* at the Whitechapel Gallery (20 Jan to 11 April; whitechapelgallery.org). At the Michael Hoppen Gallery, Tim Walker's show recalls some of his most extravagant fashion-shoot sets, while Alex Prager, known for her kitsch portraits, also exhibits (visit michaelhoppengallery.com for dates of both shows). At the Tate Modern, *Exposed: Voyeurism, Surveillance and the Camera* asks some uncomfortable questions (28 May to 19 Sept; tate.org.uk). And *Irving Penn Portraits* at the National Portrait Gallery shows the American photographer's famous portraits (18 Feb to 31 May; npg.org.uk).

#### 18 THE UNNAMED BY JOSHUA FERRIS (Viking)

Ferris follows up his debut *And Then We Came to the End* with the story of a man who seems to have the perfect life – until he walks out on it all.

#### 19 THE HAND THAT FIRST HELD MINE BY MAGGIE O'FARRELL

(Headline Review) Set in 1950s Soho and in the present day, the lives of two women 50 years apart are delicately woven together. Love, secrets and motherhood make this novel emotionally gripping.

#### 20 THE THOUSAND AUTUMNS OF JACOB DE ZOET BY DAVID MITCHELL

(Sceptre) Mitchell returns to Japan for his latest novel, but this time it's an 18th-century trading post. He tackles historical fiction with all the verve fans of *Cloud Atlas* will remember, making this a sure-fire contender for literary accolades. ■

channelling Madonna in her *Desperately Seeking Susan* heyday – think wispy French twists adorned with oversized hair bows, bright fuchsia lips and plenty of attitude.

#### 13 THEATRE'S NEW STAR

Seventeen-year-old playwright Anya Reiss insists her debut – *Spur of the Moment*, about a 12-year-old girl who kisses her parents' 20-something lodger – is not autobiographical, but admits it is based on a few of her life's big 'what-ifs'. She penned it during a young writers' course at the Royal Court theatre, where the play is to premiere in July, making her one of the youngest people ever to have a play staged in a London theatre. The theatre's deputy artistic director, Jennie Herring, says, 'The play is shocking and very funny.'



#### 14 ONE TO WATCH: AIDAN TURNER

He's been smouldering in *The Tudors*, romping as Rossetti in *Desperate Romantics* and now he's back as Mitchell, the flat-sharing vampire, in the second series of *Being Human*. And as Aidan Turner, 26, walks into a London pub, the entire place stops. 'Vampires,' he grins. 'Suave, sophisticated, do what they want and sexy as hell. Who wouldn't want to be one?'

Turner grew up in Dublin. 'My mother saw a wild streak, so she enrolled me in ballroom-dancing classes,' he says. He turned in his tutu aged 18, went to drama school, and now his agent is battling off scripts from Hollywood. 'Touch wood,' he says, 'it's all going great.'

AIDAN TURNER



ALEX PRAGER

