

The New York Times

URBANEYE

JANUARY 21, 2010



Girls on Film

"Barbara" wears a fur coat, a Marilyn wig and a blank stare. "Deborah" leans against the rear window of a car, casually smoking and "Beth" just sets things on fire in a parking lot. Inspired by **Alfred Hitchcock**, **David Lynch**, **Douglas Sirk** and other masters of sexy darkness, the photographer **Alex Prager** specializes in cinematic images of women. Her latest portraits can be seen at [Yancey Richardson Gallery](#), which is presenting "Week-End," now through Feb. 20. The exhibition of new work by Ms. Prager is the third installment in her trilogy of staged female portraits set in the artist's native city, Los Angeles. Ms. Prager examines female types with wigs, makeup, retro costumes and intriguing narratives lurking just outside the frame that make you want to look.