

DAILY SERVING

an international forum for the exposure of contemporary art

February 05, 2008

Rocky Schenck



Rocky Schenck, courtesy of M+B

Rocky Schenck's first solo exhibition at M+B Gallery in Beverly Hills features eerie Los Angeles inspired photographs. Schenck's highly composed and manipulated images evoke the haziness of blurred vision. His photographs of Hollywood interior and palm trees have the feeling of films stills that have been intentionally distorted, evidencing the interactions between his dual interests in film and still photography. A self-taught artist, Schenck withdrew from college as a young man in order to move from Texas to Los Angeles, where he hoped to become involved in the filmmaking world. His venture eventually paid off, as he now has a thriving career as an artist.

In addition to M+B Gallery, Schenck has also shown at [Catherine Edelman Gallery](#) in Chicago, [Stephen Clark Gallery](#) in Austin and [Jackson Fine Art](#) in Atlanta. His monograph, [Rocky Schenck: Photographs](#) was published by University of Texas Press in 2003. John Berendt, who wrote the foreword, is the novelist who authored *The City of Falling Angels* and *Midnight in the Garden of Good and Evil: A Savannah Story*. Schenck's work has also been featured in *Artweek*, *Aperture*, and *Art in America*. This current show at M+B Gallery will continue through March 1st.