

M+B



IN FOCUS: RAINBOWS

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In celebration of the passage of the gay-marriage bill in New York last week, a selection of rainbow-inspired images.



For his “Portrait Machine Project,” Van de Roer uses a Polaroid aura camera. “The subject is connected to the camera by sensors measuring electromagnetic biofeedback,” he writes. “It translates these readings into information about the subject and how they are seen by the photographer and others.... The camera generates a printed description of these views of the subject, which are also depicted aesthetically in the Polaroid.”