

Arts & LEISURE

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Art

Benjamin Genocchio

The Chelsea art gallery scene gets back into full swing this week, and many good shows beckon. Among them is one of black-and-white photographs from the 1970s by the Japanese photographer **KOHEI YOSHIYUKI** at the Yossi Milo Gallery. Taken in parks, using infrared film and a flash, they document a bizarre ritual: young Japanese couples who gathered there at night for romantic trysts, as well as the numerous spectators hiding in the nearby bushes who liked to watch. A new book on this artist's work with essays and an interview will accompany the exhibition. *Thursday through Oct. 20, 525 West 25th Street, Chelsea, (212) 414-0370, yossimilogallery.com.*