

the village **VOICE**

PREVIEWS

Art



KOHEI YOSHIYUKI:
"THE PARK"

Yossi Milo Gallery

PREVIEWS

Kohei Yoshiyuki

SEPTEMBER 6–OCTOBER 20

Yossi Milo, 525 W 25th, 212-414-0370

During the 1970s, Yoshiyuki ventured into Tokyo's public parks with camera and flash at the ready, capturing nocturnal trysters and crouching onlookers—some of whom joined the anonymous lovers—on infrared film. There is little nudity in these black-and-white shots, mostly hands reaching under uplifted skirts, spectators crawling through leafy bushes toward entwined couples, and men warily pairing up as they edge around tree trunks. Yet there's a queasy, erotic charge that photographer Martin Parr identified as "the loneliness, sadness, and desperation that so often accompany sexual or human relationships in a big, hard metropolis like Tokyo."