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THE Listings Sept. 7 - Sept. 13

'KOHEI YOSHIYUKI: THE PARK' It is hard to characterize this unusual exhibition of black-and-white photographs from the 1970s by the Japanese photographer Kohei Yoshiyuki. Basically they are snapshots, taken in Tokyo parks at night using a 35-millimeter camera, infrared film and flash to document the people gathered for amorous trysts, as well as — and this is the bizarre part — the hordes of spectators hiding in the bushes who watched, and sometimes even participated in, the action.

The three dozen images at Yossi Milo Gallery in Chelsea show more or less equal numbers of heterosexual and homosexual couplings, but they are not simply about sex or even the social strictures of Japanese society at a time when loving couples were forced into the park. They are about the guilty, if electric, pleasure of voyeurism, which drew people to these lonely locales all those years ago and draws us to Mr. Yoshiyuki's photographs, which by and large are not terribly well composed or printed. Several pictures are slightly out of focus, and at times movement blurs the figures. But somehow it all adds to the allure, giving them a grainy realism. We delight in the naughty, clandestine quality of the im-



KOHEI YOSHIYUKI/YOSSI MILO GALLERY

agery, viewed in safety from another time and place. But the experience is no less engrossing. (Through Oct. 20, Yossi Milo Gal-

lery, 525 West 25th Street, 212-414-0370, www.yossimilo.com.)
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