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YOSSI MILO GALLERY

PHOTOGRAPHY

UNDER WRAPS Kohei Yoshiyuki's provocative exhibit "The Park," at Yossi Milo Gallery, features shots of clandestine gatherings taken in various Tokyo parks during the 1970s. In the September 6 edition of *The New York Sun*, critic **David Cohen** wrote, "The thrill and squalor of these images reflects far more on the act of taking them than the actions captured." Selections include an untitled print from 1979, above. *Through Saturday, October 20, Tuesday-Saturday, 10 a.m.-6 p.m., Yossi Milo Gallery, 525 W. 25th St., between Tenth and Eleventh avenues, 212-414-0370, free.*