

## MATTHEW PORTER

**BORN** 1975, State College, PA  
Lives and works in Brooklyn, NY

### EDUCATION

2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York, NY

1998 BA, Bard College, Annandale-on-Hudson, NY

### SELECTED SOLO EXHIBITIONS

2022 *Dying Butterfly*, Baronian, Brussels, Belgium

2020 *This Is How It Ends*, Danziger Gallery, New York, NY

2019 *The Sheen, The Shine*, Galerie Xippas, Geneva, Switzerland  
*Scenic*, BaronionXippas, Brussels, Belgium  
*Skyline Vista*, M+B, Los Angeles, CA

2018 *News From Nowhere*, M+B, Los Angeles, CA  
*The Links Are Joined and Form a Ring*, Galerie Xippas, Paris, France

2016 *Sunclipse*, Invisible Exports, New York, NY  
*Four False Starts*, M+B, Los Angeles, CA

2014 *High Difference*, Invisible Exports, New York, NY

2013 *Greet the Dust*, M+B, Los Angeles, CA

2012 *Pale Subtropical Light*, M+B, Los Angeles, CA

2011 *The Undefeated*, Invisible Exports, New York, NY

2009 *High Lonesome*, M+B, Los Angeles, CA  
*High Lonesome*, Marty Walker Gallery, Dallas, TX

2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, NY



2006 *Sun City*, Marty Walker Gallery, Dallas, TX  
*We Ride At Dawn*, ICP/Bard Gallery, Long Island City, NY

### SELECTED GROUP EXHIBITIONS

2024 *Iteration and Reproduction*, The Fulcrum Press, Los Angeles, CA  
*A line is not a border*, Galerie Xippas, Paris, France  
*Before Midnight*, Danziger Projects, New York, NY

2023 *I Miss the Future*, Foreland, Catskill, NY  
*Pilgrimage to the Sun*, M+B, Los Angeles, CA  
*Summer Selections*, Danziger Projects, New York, NY  
*Clutch*, Classic Car Club, New York, NY

2021 *Next to You*, McEvoy Foundation for the Arts, San Francisco, CA

2020 *The Shop Show*, Baronian, Brussels, Belgium

2018 *Look West, Young Man!*, Galerie Xippas, Geneva, Switzerland

2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France  
*Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY  
*Where Does the Future Get Made?*, Lishui International Photography Festival, Lishui, China  
*Victory Over the Sun: The Poetics and Politics of the Eclipse*, KMAC Museum, Louisville, KY  
*Endless Summer*, Meyer Vogl Gallery, Charleston, SC

2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY  
*A Verdant Summer*, Taymour Grahne, New York, NY  
*High Summer*, Foley Gallery, New York, NY  
*Entry Point*, Daniel Arts Center, Great Barrington, MA  
*What's Up*, Soho Revue, London, UK  
Arturo Bandini, Los Angeles, CA

2015 *Russian Doll*, M+B, Los Angeles, CA  
*Under Construction – New Positions in American Photography*, Pioneer Works Center for Art and Innovation, Brooklyn, NY

2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, Boca Raton, FL  
*Of My Affection*, Anonymous Gallery, Mexico City, Mexico

# M+B

*Me and Benjamin*, Galerie Xippas, Paris, France  
*Stills*, Michael Lowe Gallery, Cincinnati, OH  
*Under Construction – New Positions in American Photography*, Foam, Amsterdam

- 2013 *House of Vetti*, Koenig & Clinton, New York, NY  
*Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro*, Galerie Frank Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY  
*There's Something Happening Here*, Brancolini Grimaldi, London, UK
- 2011 *Brooklyn to Nashville*, curated by Soo Kim, ZeiherSmith pop-up gallery, Nashville, TN  
*US EST*, Pepin Moore, Los Angeles, CA  
*On Wheels*, brand 10 art space, Fort Worth, TX
- 2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY  
*New Work New York*, curated by Tim Barber, Levi's Photo Workshop, New York, NY  
*The Exquisite Landscape*, ICP Educational Gallery, New York, NY  
*Unframed*, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY
- 2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY  
*(super)natural*, New York Photo Festival, Brooklyn, NY (catalogue)  
*The Noble Savage and the Little Tramp*, curated by Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY  
*Meet & Cake*, Roos Arts, Rosendale, NY
- 2008 *The World Is All, That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY  
*The Allegory of the Mountain*, Mahan Gallery, Columbus, OH  
*Things Are Strange*, New Century Artists, New York, NY  
*Group Hug*, Marty Walker Gallery, Dallas, TX
- 2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY  
*UNSEEN*, Arnhem Mode Biennale, Arnhem, The Netherlands
- 2005 *Art + Commerce Festival of Emerging Photographers*, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY  
*MFA Group Show*, The International Center of Photography, New York, NY

## CURATORIAL PROJECTS

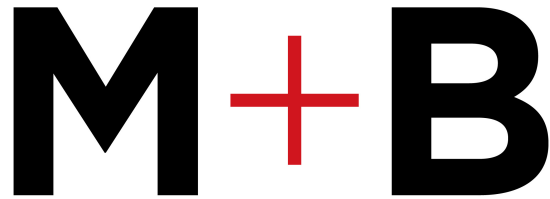
- 2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA
- 2013 *X+1*, At Large Magazine, December

# M+B

- 2012 *The Crystal Chain*, curator, Invisible Exports, New York, NY  
*Blind Spot Magazine*, Issue 45, co-curated with Hannah Whitaker
- 2010-11 *Bedtime for Bonzo*, curator, M+B Gallery, Los Angeles, CA
- 2010 *Seven Summits*, curator, Mount Tremper Arts, Catskills, NY (catalogue)  
"Photo Contest," *Canteen Magazine*, Issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman

## BIBLIOGRAPHY

- 2020 "3 Art Gallery Shows to See Right Now," *New York Times*, September 30
- 2019 Kushner, Rachel. "Gone in Sixty Sentences." *The Paris Review*. April  
Prisco, Joe. *CNN Style 2016 Tank Magazine*, Volume 9 Issue 6, Summer  
Mallonee, Laura. *Wired.com*
- 2018 "Matthew Porter's Solo Debut at Galerie Xippas, Paris," *ArtInfo*, April 8
- 2016 Lehmann, Claire. "Matthew Porter: Invisible-Exports," *Artforum Critics' Picks*, December 2  
Wagley, Catherine. "Four False Starts at M+B," *Photograph Magazine*, May/June  
Zellen, Jody. "Recommended Exhibitions," *ArtScene*, March  
Samson, Jonah. "Matthew Porter's 'Four False Starts' Exhibition," *Cool Hunting*, February 9
- 2015 Cotton, Charlotte. *Photography is Magic*. *Aperture Books*  
Brown, Jane and Marla Hamburg Kennedy. *Both Sides of Sunset: Photographing Los Angeles*. *Metropolis Books*  
"Paradoxical Abstraction," *Artpress*, March  
Colberg, Jorg. "Matthew Porter's Archipelago," *Conscientious Photography Magazine*, August  
W. Rod Faulds and Jeanie Ambrosio, "Altarations," Florida Atlantic University (catalogue)  
"Sunshine Noir," *At Large Magazine*, Vol. 2
- 2014 Mizota, Sharon. "The Focus Cleverly Blurs in 'Soft Target' at M+B," *Los Angeles Times*, August 22  
Fiske, Courtney. "Matthew Porter," *Artforum Critics' Picks*, April 5  
Heinrich, Will. "Matthew Porter: High Difference at Invisible-Exports," *Gallerist*, April 2  
Bareman, Karin. "Under Construction," *Foam Magazine*, issue #38
- 2013 Balhetchet, Sophie. "Pale Subtropical Light," *HotShoe*, Winter  
"500 Words," interview with Ian Svenonius, *Artforum.com*  
X+1, *At Large Magazine*, December  
Wagley, Catherine. "Matthew Porter: Greet the Dust," *Photography*, October  
"Still Life Comparison," *IMA Magazine*, Winter, Volume 6



Rosenberg, David. "Avoiding Pigeonholes: From Muscle Cars to Jane Fonda Recreations," *Slate*, July 18  
Segal, David. "ART: Hot Wheels In Hot Pursuit Of Artifice," *The New York Times*, January 13

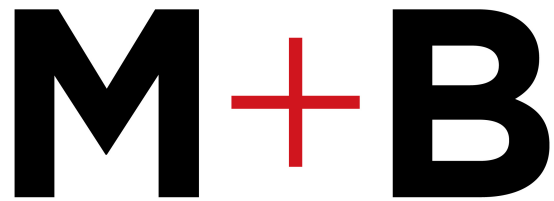
- 2012 "All That is Solid Melts Into Air," *Conveyor Magazine*, Issue 3  
"500 Words," interview with Robert Buck, *Artforum.com*, February 7
- 2011 Paddle8 blog, guest contributor  
"Studio with Red Bag: Various Interviews," *Triple Canopy*, Issue 12  
Diehl, Travis. "Critic's Pick: Bedtime for Bonzo," *Artforum*, January
- 2010 Johnson, Ken. "Riffs on Photography (I Am Not Always a Camera)," *The New York Times*, July

#### **ACADEMIC APPOINTMENTS AND POSITIONS**

- 2017, 2019 MFA Photography at the School of Visual Arts, Thesis Adviser, NY
- 2016 Mason Gross School of the Arts at Rutgers, Part-time lecturer, NJ
- 2010-15 Part-time faculty, Parsons the New School for Design, New York, NY
- 2010-11 Visiting Instructor, Pratt Institute, Brooklyn, NY
- 2009-11 Faculty, International Center of Photography, New York, NY
- 2009 Adjunct Faculty, University of Maine, Orono, ME

#### **ARTIST TALKS AND LECTURES**

- 2016 Artist Lecture, University of California, Los Angeles, CA
- 2015 Artist Lecture, University of Cincinnati, Cincinnati, OH  
Artist Lecture, Bard College at Simon's Rock, Great Barrington, MA  
Artist Lecture, Parsons the New School for Design, New York, NY
- 2014 Panelist, *Under Construction*, Unseen Photo Fair, Amsterdam, Netherlands
- 2010 Artist Lecture, NYU Steinhardt, New York, NY
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA



2008            Artist Lecture, Bard College, Annandale-on-Hudson, NY

#### **MONOGRAPHS**

2019            *The Heights*, Published by Aperture Books, NY

2015            *Archipelago*, Published by MACK Books, London

#### **COLLECTIONS**

The Metropolitan Museum of Art  
Statoil Art Collection, Norway  
Cincinnati Art Museum, Ohio  
The Traina Collection, San Francisco  
The Sir Elton John Photography Collection  
UBS Art Collection, New York